

GF - Leaning on a Lamp Post

key:C, artist:George Formby writer:Noel Gay

Verse 1

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, I [Gdim] look a [G7] tramp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a
car.

[G7] But [C] no I'm not a [G7] crook,
And if you [C6] think, [Gdim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives
are. [Dm7] [G7]

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes
by.

[G][C] I don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes
by, [G]

Verse 3

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

Verse 4

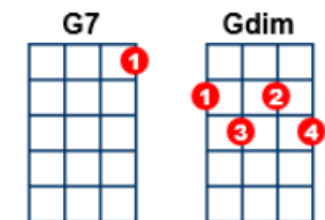
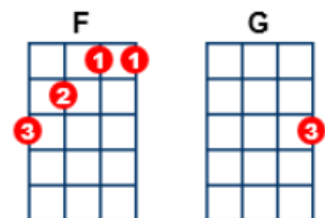
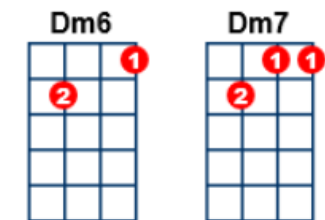
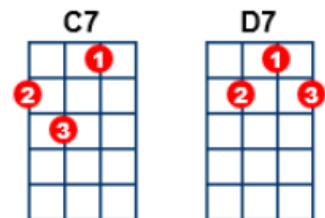
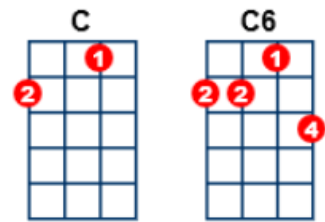
[G7] Oh, she's [C] absolutely wonderful,
and marvellous and beautiful. [C]
And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street [F]
In case a [C] certain little [G7] lady passes [C] by.

Repeat Verses 2,3,4

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes
by.

[G][C] I don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes
by, [G]



Verse 3

[G7] There's no other girl I would wait for,
But **[C]** this one I'd break any date for,
I **[D7]** won't have to ask what she's late for,
[D7-alt] She **[Dm6]** wouldn't have to leave me flat,
She's not a **[G7]** girl like that.

Verse 4

[G7] Oh, she's **[C]** absolutely wonderful,
and marvellous and beautiful. **[C]**
And **[G7]** anyone can understand **[C7]** why,
I'm **[F]** leaning on a lamp-post at the corner of the street **[F]**
In case a **[C]** certain little **[G7]** lady passes **[C]** by.
[G7] [C7] [G7] [C]